

## Experience

Mariya has extensive experience as a performer. Over the past 11 years she has regularly performed as a soloist as well as a company member of Ballet Español, Dos Aguas, and FlamenCorro. While Louisville, KY is her home base, Mariya travels regularly throughout Kentucky and surrounding states for performances and educational programming.

In addition to solo and collaborative work as a dancer Mariya is an experienced teacher and a choreographer. Since 1994 she has taught various classes of all levels on Flamenco technique, choreography, communication, and rhythm. In 2003 she helped found Flamenco Louisville, a local Flamenco organization, dedicated to community and cultural enrichment through the artform of Flamenco. She continues to teach and co-direct Flamenco Louisville as well serve as a guest choreographer for professional and semi-professional groups. She has been a repeat guest teacher at the Centro Flamenco de Pittsburgh (Pittsburgh, PA). Performance Venues include:

- Player's Spot (local TV program)
- Kentucky Educational TV (KET)
- Beethoven Club (Memphis, TN)
- Oldham County Arts Center
- Clifton Center
- Cincinnati Pops Orchestra (Cincinnati, OH)
- Louisville Orchestra
- Speed Museum
- University of Louisville
- University of Cincinnati
- Morehead State University
- Transylvania University
- Bellarmine College
- Jewish Community Center
  
- Brown Theatre
- BLU Mediterranean Grille
- SalsaGrille
- WorldFest on the Belvedere
- Harvest Homecoming Festival (New Albany, IN)
- Cincy Cinco Festival (Cincinnati, OH)
- Midwestern Bankers Convention (Mobile, AL)
- Argentine Bean (Cincinnati, OH)
- Rudyard Kipling
- Iroquois Amphitheatre Teaching venues:
- Flamenco Louisville studio (Louisville, KY)
- Centro Flamenco de Pittsburgh (Pittsburgh, PA)
  
- Various schools and public libraries across Kentucky as part of educational programming